



## 2 Sanctus; V (4), bc

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Vollständiger

Titel: 2 Sanctus; V (4), bc

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G. Frelchan  
Riga 1854.

Mus. no. 1007. *di Attnickol*

# II Sanctus

(a 4 V. an Organo)  
1748.

*di Attnickol*

The musical score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Etus", "San", "Etus", "San", "Etus", "So". There are also some markings like "in unisono" and "p." (piano) visible on the left side of the score.



A handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "mi nus se us Sa". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: "ba... Ple... ni sunt cae... li et ter...". The notation includes various musical symbols such as notes, rests, and clefs. The score is arranged in a multi-staff format, with the lyrics written below the corresponding musical lines. The paper shows signs of age, including discoloration and some wear.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves are vocal lines with lyrics. The lyrics are: "ra", "Ho", "ri", "a", "tu", "a", "a", "a", "a". The remaining staves contain instrumental accompaniment, including a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler rhythmic pattern. The notation is in a historical style, likely from the 17th or 18th century.

Four empty musical staves at the bottom of the page, showing the treble and bass clefs and a double bar line.

Sanctus alio modo Canto Fermo in Tenore. a. 4. Voc. & Altinetob

San - ctus Do - minus de - us Sa - ba - oth

San - ctus Do - minus de - us Sa - ba - oth

San - ctus Do - minus de - us Sa - ba - oth

San - ctus Do - minus de - us Sa - ba - oth

San - ctus Do - minus de - us Sa - ba - oth

San - ctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth

San - ctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth

San - ctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth  
 Sanctus Do - mi - nus de - us Sa - ba - oth

ba - oth  
ba - oth la  
lan  
du la  
ba  
ba

Ple ni sunt coe - li et ter ra  
ple ni sunt coe - li et terra et  
Ple ni sunt coe - li et ter ra  
Ple ni sunt coe - li et ter ra et

ter - ra ple ni sunt coe - li et ter ra  
ple ni sunt coe - li et ter ra  
li et ter -  
terra  
ple ni sunt coe li et terra  
ple ni sunt coe li et ter -

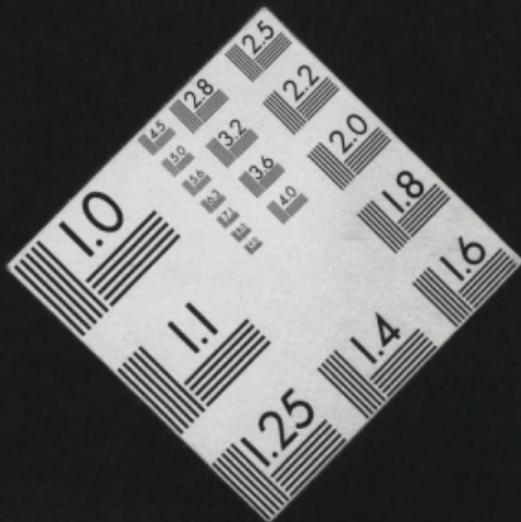
Caeli et terra gloria tua  
 terra gloria tua  
 terra gloria tua  
 terra gloria tua

gloria tua  
 gloria tua  
 gloria tua  
 gloria tua

gloria tua  
 gloria tua  
 gloria tua

Tiro  
1748.





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